

ROYAL COLLEGE OF SURGEONS

5 IN A

L.P.O.

Corrected

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Handwritten musical score for "Lento" by Franz Schubert, Op. 92, No. 3. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante" at the beginning and "Lento" later. The score is divided into sections labeled A, B, and D. The key signature changes from G major to E major (three sharps) in section D. The score ends with a final measure marked "rall".



TEMPO I<sup>o</sup>

3/ *p* *mf* *mf*

*E* *f* *dim* *dim* *p*

11 *p* *SOLO* *3* *Allegro...*

*p* *pp*

*Allegro molto e con fuoco*

SCHERZO *20* *mp* *cres*

[P] 12 = [P] ~~12~~

*f* *p* *mp* *rit.*

TRIO I *Piu Lento* *mf* [R]

*mp* *f* *sf* *p*

*agitati e cres* *f* *TEMPO I<sup>o</sup>* *pp*

*mf* *cres* [5] *f* 11

[T] *p* 68 *p* *b* 2



Handwritten musical score for a piece titled "TRIO II Più Lento". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

**Staff 1:** Starts with a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). Tempo markings include *rall* (rallentando) and *TRIO II Più Lento*. A red box contains the letter "U".

**Staff 2:** Continues the melody with various note values and rests. A red box contains the letter "V".

**Staff 3:** Features a *Tempo cres* (tempo crescendo) marking and a *rit* (ritardando) marking. A red box contains the letter "W".

**Staff 4:** Includes a *pp* (pianissimo) dynamic marking and a *cres* (crescendo) marking.

**Staff 5:** Continues the melodic line with various note values and rests.

**Staff 6:** Includes a *f* (forte) dynamic marking and a *cres* (crescendo) marking.

**Staff 7:** Features a *pp* (pianissimo) dynamic marking and a *cres* (crescendo) marking.

**Staff 8:** Includes a *pp* (pianissimo) dynamic marking and a *cres* (crescendo) marking.

**Staff 9:** Features a *pp* (pianissimo) dynamic marking and a *cres* (crescendo) marking.

**Staff 10:** Ends with a *pp* (pianissimo) dynamic marking and a *cres* (crescendo) marking.

**Additional markings and annotations:**

- Adagio ad lib* (Adagio ad libitum)
- Allegro Comodo e grazioso* (Allegro Comodo e grazioso)
- Beat* (Beat)
- 17*, *20*, *15*, *20* (Measure numbers)
- TRIO II Più Lento* (Section title)
- TRIO I* (Section title)
- TRIO II* (Section title)
- TRIO III* (Section title)
- TRIO IV* (Section title)
- TRIO V* (Section title)
- TRIO VI* (Section title)
- TRIO VII* (Section title)
- TRIO VIII* (Section title)
- TRIO IX* (Section title)
- TRIO X* (Section title)
- TRIO XI* (Section title)
- TRIO XII* (Section title)
- TRIO XIII* (Section title)
- TRIO XIV* (Section title)
- TRIO XV* (Section title)
- TRIO XVI* (Section title)
- TRIO XVII* (Section title)
- TRIO XVIII* (Section title)
- TRIO XIX* (Section title)
- TRIO XX* (Section title)
- TRIO XXI* (Section title)
- TRIO XXII* (Section title)
- TRIO XXIII* (Section title)
- TRIO XXIV* (Section title)
- TRIO XXV* (Section title)
- TRIO XXVI* (Section title)
- TRIO XXVII* (Section title)
- TRIO XXVIII* (Section title)
- TRIO XXIX* (Section title)
- TRIO XXX* (Section title)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- mp cres* (mezzo-piano crescendo)
- H f* (forte)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- cres* (crescendo)
- mf* (mezzo-forte)
- p solo* (piano solo)
- molto rit* (molto ritardando)
- piu lento* (piu lento)
- p Cantabile* (piano Cantabile)
- molto* (molto)
- Tempo* (Tempo)
- 20/2 Timp* (20/2 Timp)
- Proprio mosso* (Proprio mosso)
- mf cres* (mezzo-forte crescendo)
- sf* (sforzando)
- f* (forte)
- fp* (fortissimo piano)

The score features various time signatures and key signatures, including 12/8, 3/4, 2/4, and 3/8. There are also markings for *14*, *7*, *11*, *19*, *31*, *9*, and *22* measures.